

11_Ave Maria

testo: Chiara Casucci
musica: Mite Balduzzi

mf =72

RE LA Slm SOL

RE LA MIm SOL/LA LA/MI

mf donne *f*

donne *f*
A-ve Ma-ri-i-a a-a-ve
uomini
A-ve Ma-ri-i-a a-a-ve

RE LA Slm SOL RE LA

mf

mf
a-ve Ma-ri-i-a a

MIm SOL RE LA Slm SOL

a- a- a- ve
 a- a- a- ve
 RE LA RE4 RE

p

Don- na del- l'at- te- sa e ma- dre di spe- ran- za o- ra pro no- o- bis
 RE Slm LA SOL

don- na del sor- ri- so e ma- dre del si- len- zio o- ra pro no- o- bis
 RE Slm LA SOL

crescendo

Don- na di fron- tie- ra e ma- dre del- l'ar- do- re o- ra pro no- o- bis

RE LA Slm SOL

don- na del ri- po- so e ma- dre del sen- tie- ro o- ra pro no- o- bis

RE LA SOL LA

mf A- ve Ma- ri- i- a *f* a- a- a- ve

A- ve Ma- ri- i- a a a- a- a- ve

RE LA Slm SOL RE LA

mf

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system is marked *mf*. The vocal lines consist of two staves. The piano accompaniment consists of two staves. The lyrics are: a- ve Ma- ri- i- a. The piano accompaniment includes the following notes: MIm, SOL, RE, LA, Slm, SOL.

Musical score for the second system, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system is marked *mf*. The vocal lines consist of two staves. The piano accompaniment consists of two staves. The lyrics are: a- a- a- ve. The piano accompaniment includes the following notes: RE, LA, RE4, RE.

p

Musical score for the third system, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system is marked *p*. The vocal lines consist of two staves. The piano accompaniment consists of two staves. The lyrics are: Don- na del de- ser- to e ma- dre del re- spi- ro o- ra pro no- o- bis. The piano accompaniment includes the following notes: RE, Slm, LA, SOL.

don- na del- la se- ra e ma- dre del ri- cor- do o- ra pro no- o- bis

RE Slm LA SOL

crescendo

don- na del pre- sen- te e ma- dre del ri- tor- no o- ra pro no- o- bis

RE LA Slm SOL

don- na del- la ter- ra e ma- dre del- l'a- mo- re o -ra pro no- o- bis

RE LA SOL LA

mf *f*

A- ve Ma- ri- i- a a- a- a- ve

A- ve Ma- ri- i- a- a a- a- a- ve

RE LA Slm SOL RE LA

mf

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a- a

Mlm SOL RE LA Slm SOL

a- a- a- ve

A- ve Ma-

a- a- a- ve

A- ve Ma-

RE LA RE4 RE RE LA

f

ri- i- a a- a- a- ve

ri- i- a- a a- a- a- ve

Slm SOL RE LA MIm SOL

mf

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a- a

RE LA Slm SOL

rallentando

a- a- a- ve

a- a- a- ve

RE LA RE4 RE